

Art and Society: Medieval Art Decoded



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Art and Society: Medieval Art Decoded

Tutor: Dr John Hunt, BA, PhD, FSA, FRHistS, PGCE.

Medieval art was a mirror to the society that produced it but what were these images intended to convey? Imagery and symbolism lay at the heart of medieval art, ranging from religious iconography to more worldly concerns, and this day school will offer a flavour of some of these ideas and their possible interpretations through selected case studies.

Focussing primarily on the period from the eleventh to the thirteenth centuries, particularly in England and France, we will examine the commentaries of contemporaries and explore the thinking that may have informed some schemes. In particular our discussions will include the use of stained glass, and selected aspects of Romanesque sculpture, including various images of combatants and so-called 'marginal sculpture'.

10.00am till 2.30pm

FEES: £30.00 (Payable in advance)

Inclusive of light lunch & morning coffee or tea